



Name	Adjectives	Real example(s)
Film: Three Weeks in Tuscany	_____	
Book: Dark Days of the Apocalypse	_____ and _____	
Artwork: The Scheme	_____ and _____	
Play: The Last Lieutenant	_____	
Film: 7 Hours to Get Home	_____	
Book: The River	_____	
Album: Fireflies	_____	
Sculpture: Victim	_____ and _____	
Artwork: Lisa	_____	

Film: Three Weeks in Tuscany

charming

This film's setting is beautiful, old-fashioned and pleasing on the eye.

Book: Dark Days of the Apocalypse

bleak, overrated

This book has received a lot of praise in the media, which I feel is undeserved. The ending will rob you of any hope in humanity, leaving you feeling very negative.

Artwork: The Scheme

offbeat, stylish

This piece is not what you expect, but it's unusual in an interesting and very contemporary way.

Play: The Last Lieutenant

poignant

Most plays about the war are sad, but this production goes one step further. You'll feel deep compassion for all those involved.

Film: 7 Hours to Get Home

compelling

The suspense will make you hungry to read on, and you won't be able to put this book down.

Book: The River

subtle

The clever storyline keeps you guessing until the end, with many facts not obvious until the last few pages.

Album: Fireflies

well-received

The first album by new band 'The Orknies' has had a lot of praise in the media, and rightly so.

Sculpture: Victim

striking, thought-provoking

Inspired by the 2010 earthquake in Haiti, this sculpture immediately stands out and demands attention. It will also make you reflect on the strength of the human spirit.

Artwork: Lisa

unconventional

More than a simple portrait, the artist breaks all the normal rules for the genre.