

Student A

A Work on your own. Rewrite the first part of a story using ellipsis and substitution to make it shorter and more natural.

The disappearance (Part A)



I finished work as usual, and I put my coat on and I left the office. I decided to walk home for a change because it was a sunny day. I turned the corner and I was going to go up my drive but I didn't go up my drive because I couldn't go up my drive. Why couldn't I go up my drive? My house wasn't there! It had just disappeared! I couldn't believe my house wasn't there! There was a gap where my house had stood, a completely empty space where my house had stood. My neighbour's house was there and her car was also there. I decided to take some action straight away, I went to my neighbour, an old lady, and I knocked on her front door. The old lady came to the door and she opened the door and she asked, 'Who are you?' I said, 'I am your neighbour' and I said, 'I've lived here for ten years.' My neighbour looked at me but she didn't seem to recognise me and she said to me, 'I don't know you and I don't want to know you. Now go away.' She slammed the door and she left me on the doorstep.

B Work in pairs. Read your version of the first part of the story to Student B.

C Listen to Student B reading you the second part of the story.

D Think of an ending to the story and compare your idea with the rest of the class.



Student B

A Work on your own. Rewrite the second part of a story using ellipsis and substitution to make it shorter and more natural.

The disappearance (Part B)



It was like a dream, it was like a bad dream, and I wanted to wake up but I couldn't wake up. The bad dream was reality. I thought about phoning the police but I didn't phone the police because they would probably think I was crazy. (You might think I am crazy too.) Just as I was beginning to feel desperate, I noticed something on the floor. The thing on the floor was an envelope and inside the envelope was a message: 'Do you want to get your house back? If you want to get your house back, follow these instructions and you will get your house back. You need to remember someone you met yesterday, you need to find the person you met yesterday and help the person you met yesterday more than you helped them before. That person you met yesterday has the key to your house in more ways than you think.'

B Work in pairs. Listen to Student A reading you the first part of the story.

C Read your version of the second part of the story to Student A.

D Think of an ending to the story and compare your idea with the rest of the class.