

3&4 Revise and Check

For instructions on how to use these pages, see p.43.

STUDY LINK

- iTutor

Test and Assessment CD-ROMs

- Quick Test 4
- File Test 4

GRAMMAR

- a 1 to 4 used to
2 caught 5 renewed
3 to clean
- b 1 Basically
2 all in all
3 he might have got lost
4 The waiter probably didn't notice
5 ✓
6 Somebody must be baking. / Somebody must have baked.
7 ✓
8 ✓
9 Not only did we see the sights
10 ✓
- c 1 to arrive 4 had they got
2 to have heard 5 had (have) I seen
3 work

VOCABULARY

- a 1 know 5 over
2 together 6 way
3 hold 7 by
4 nerves 8 chance
- b 1 arrows 5 casualties
2 ceasefire 6 blew up
3 siege 7 surrender
4 refugees 8 missiles
- c 1 slammed 5 rattled
2 whispered 6 screeched
3 whistled 7 buzzed
4 sighed 8 creaked
- d 1 thought-provoking 4 gripping
2 depressing 5 moving
3 intriguing 6 implausible

CAN YOU UNDERSTAND THIS TEXT?

- b 1 B 2 E 3 G 4 C 5 A 6 D

VIDEO CAN YOU UNDERSTAND THIS FILM?

- 1 over 300
2 eight
3 national and international figures, local writers, and performers
4 in the middle ages
5 1760
6 500
7 the city's cathedral
8 1998
9 2014
10 the fundamentals of plot development

2 39 Available as MP3 on CD2

A Short Film on York Literature Festival

In the last few decades literary festivals have become part of Britain's cultural landscape. In 1983 there were only three in the UK; today there are over 300. Some are international events that attract thousands of people; others are smaller, more intimate events that celebrate writers from the local area. But they all have one thing in common – they all celebrate books.

The York Literature Festival is only eight years old, but it is quickly getting a reputation as one of the most exciting literary events in the country. It attracts national and international figures, as well as local writers and performers.

And at the heart of the festival is York itself. This ancient walled city in the north of England has a long literary history, which you can find out all about on the festival's city tour.

York's association with literature stretches back to the Middle Ages, when the city became famous for its religious Mystery Plays. Later, thanks to its reputation as a centre of craftsmanship, York became an early hub of bookmaking and Laurence Sterne's famous novel *Tristram Shandy* was published here on Stonegate in 1760.

Tour guide: If you look here, Jaques Sterne was the uncle of Laurence Sterne, who wrote *Tristram Shandy*. Now, how many people have read *Tristram Shandy*? 500 copies were printed in York, and then it sort of went to London and it sold, in two months, it was a sensation and it produced...

York's ancient architecture has also made it a favourite setting for some of Britain's most famous authors. The city's cathedral – York Minster – appears in books by Charles Dickens and Wilkie Collins and the city is the hometown of Daniel Defoe's *Robinson Crusoe*. More recently, York has continued to produce literary talents throughout the twentieth and twenty-first centuries, from the poet W.H. Auden to the prize-winning writer Kate Atkinson. The festival builds on York's strong tradition to bring together people from all corners of the literary world. In some of the city's most beautiful and historic buildings there are readings by all kinds of writers, including some of the country's best-known authors and poets.

This is Paul Farley, an English poet, who has also worked as a non-fiction author, journalist, and university lecturer. Paul published his first collection of poetry – *The Boy from the Chemist is Here to See You* – in 1998. The work was awarded the Somerset Maugham Award and his second collection won the Whitbread Poetry Prize. Today he is reading with the Irish poet Tara Bergin, who has just published her first book of poetry – *This is Yarrow*. This debut collection has been very well received and in 2014 she was named one of the Next Generation Poets by the Poetry Book Society. For established writers like Paul, festivals are a great place to meet fans and discuss work, while up-and-coming writers like Tara get the chance to reach a wider audience. For festival-goers themselves, it offers the opportunity to learn more about their favourite writers and discover new and exciting talent, too. Many audience members are also aspiring writers themselves. They come to gain inspiration and also, more practically, for the many writing workshops that take place all over the city.

This is 'It's in the Details', a class about crafting plot and creating drama. Here budding writers can learn the fundamentals of plot development, practising how to move the plot forward while adding tension to the story. The workshop is led by Rob O'Connor, a creative writing teacher at the Centre for Lifelong Learning at the University of York, but participants are encouraged to discuss and critically examine each other's work so they can improve their skills and build their confidence.

Whether you're an established author, a first-time writer, or simply an avid reader, literature festivals have something for you. Of course, they're good business, too. They create a marketplace where everyone shares a love of literature, so they are a fantastic place to buy and sell books.

Engaging with literature is often a solitary experience. Writers usually write alone, readers usually read alone, and the two rarely meet. But literature festivals like this bring book lovers of all kinds together to celebrate the written word and to share their literary experiences – something that doesn't often happen in the world of books.