

Complete the dialogue with *smells*, *smells like*, or *smells as if*.

CUSTOMER I'm looking for a perfume for my wife. Something that  
1 *smells* \_\_\_\_\_ nice and fresh.

ASSISTANT What about this one. It 2 \_\_\_\_\_ very fragrant.

CUSTOMER No, I don't like it. It 3 \_\_\_\_\_ it's for a teenager.

ASSISTANT Try this one then, sir – 'Fatal attraction'.

CUSTOMER Yes, that 4 \_\_\_\_\_ another one she's got, but  
fresher. Very nice. I'll take two of them.



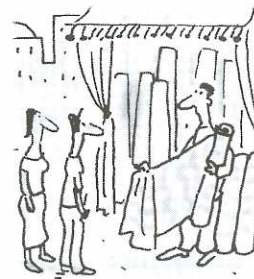
Complete the dialogue with *feels*, *feels like*, or *feels as if*.

ASSISTANT This one is very good quality. Here, touch it and see.

TOURIST 1 Hmm, It 5 \_\_\_\_\_ very smooth. I'd say it 6 \_\_\_\_\_ silk. Is it silk?

TOURIST 2 No, it's cotton, but it 7 \_\_\_\_\_ it's made of silk.

ASSISTANT It 8 \_\_\_\_\_ very soft but it's very strong material. I can give  
you a very good price.



Complete the dialogue with *tastes*, *tastes like*, or *tastes as if*.

ASSISTANT Please try this one. It 9 \_\_\_\_\_ very different from the last one.

CUSTOMER 1 Mmm. This one 10 \_\_\_\_\_ a Beaujolais to me. What do you think?

CUSTOMER 2 Yes, it does. It's very light. It 11 \_\_\_\_\_ it would go really well  
with chicken.

CUSTOMER 1 Yes. It 12 \_\_\_\_\_ much smoother than the others we've tried.



Complete the dialogue with *look*, *look like*, or *look as if*.

WOMAN You shouldn't have said you wanted to come if you didn't.

MAN Why do you say that?

WOMAN You 13 \_\_\_\_\_ you are totally bored.

MAN I did want to come. It's just that they all 14 \_\_\_\_\_ fine to me.

WOMAN Even the ones that make me 15 \_\_\_\_\_ I'm 60 years old?

MAN OK, those ones do 16 \_\_\_\_\_ a bit old fashioned.

WOMAN And these ones that 17 \_\_\_\_\_ something a 13-year-old would wear?

MAN They 18 \_\_\_\_\_ OK to me.

WOMAN Oh you're so helpful!



Complete the dialogue with *sound(s)*, *sound(s) like*, or *sound(s) as if*.

ENGINEER Wait, wait, wait!

GUITARIST What is it now?

ENGINEER The bass guitar is coming in too soon. It 19 \_\_\_\_\_ wrong.

GUITARIST It 20 \_\_\_\_\_ OK to me.

ENGINEER No, it 21 \_\_\_\_\_ you're rushing in.

BASS Well how should it sound?

ENGINEER It should 22 \_\_\_\_\_ an early 70s heavy band, remember?

