

a Put the adverbs in the best place in the dialogue.

GARY So, what did you think of the match?

CRAIG ^{brilliantly tonight} 1 Even though they lost, I think Scotland played ^{again}. (**brilliantly / tonight**)

JOHN 2 Craig, do you mean that? (**really**) Their defence was awful. (**absolutely**)

CRAIG 3 I suppose you think England played? (**well**)

JOHN 4 England play these days. (**unfortunately / never / well**)

CRAIG 5 But even you must admit that England were lucky. (**incredibly**)

GARY 6 Craig, do you have anything good to say about England? (**ever**)

JOHN 7 England were lucky with the second goal. (**to be honest / quite**)

CRAIG 8 Come on, John, England were lucky with both the first and second goals! (**extremely**)

GARY 9 I thought both teams defended (**personally / badly**), but at the end of the day, Craig, I'd say England were better, in attack. (**a bit / especially**)



b Complete the dialogue with the correct adverbs from the list.

absolutely already always angrily badly before actually
just (x2) naturally nearly obviously quickly slowly well

DIRECTOR Jason. That was ¹ absolutely marvellous, but you've got to get to centre stage.

JASON But I have to wait for Tanya to finish her line, and she's doing it too ² _____.

TANYA I could try saying it more ³ _____ if you want me to.

DIRECTOR Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you ⁴ _____ know about it, because you heard them talking in the garden ⁵ _____, so you aren't at all surprised.

JASON Well, ⁶ _____ I know about it, but I thought maybe I should pretend at first that I didn't know.

DIRECTOR No, we want to see your emotion! You reacted very calmly, but ⁷ _____ you're not a calm person at all. I want you to react ⁸ _____, OK? Now the next scene. Sally, you were great. But, when you've ⁹ _____ finished reading Tanya's letter, when you're on the last couple of lines, ¹⁰ _____ look up at the audience. Let them feel how ¹¹ _____ you've been treated by her.

SALLY Do you want me to cry?

DIRECTOR Not yet. Look out at the audience, ¹² _____ like this.

TANYA Can I just ask why you ¹³ _____ ask me to play horrible characters?

DIRECTOR Because you do it so ¹⁴ _____, darling. It just comes ¹⁵ _____ to you.
Right everyone, let's take it again from the beginning...

