

## UPPER INTERMEDIATE UNIT 4

### 4.1

#### 1A 4.1 CONNECTED SPEECH: contractions

Two words are missing from each of these sentences. Listen and add the missing words. Contracted words count as two words.

- To switch off, the team \_\_\_\_\_ for a meal.
- \_\_\_\_\_ talk for hours, me and my sisters.
- She \_\_\_\_\_ swim every evening.
- As a child, \_\_\_\_\_ play outside all the time.
- \_\_\_\_\_ always online during his downtime.
- On long flights \_\_\_\_\_ read novels to unwind.
- To chill out, we \_\_\_\_\_ go fishing.
- In the evening, usually \_\_\_\_\_ watch the news.
- In the old days, what \_\_\_\_\_ do to relax?
- Did they \_\_\_\_\_ go cycling at the weekend?

**B** Which sentences contain contractions?

**C** Which of the words you wrote in Exercise 1A contain the weak form /ə/? Listen and repeat the sentences.

#### 2A PRONUNCIATION and SPELLING: irregular forms (consonants) Read the Pronunciation tip and do the task.

##### PRONUNCIATION TIP

- Sometimes letters can be silent, like the 'h' in *hour*, the 'k' in *know* and the 'w' in *write*.
- At other times, the presence of a silent letter changes the vowel sound. For example, the silent 'l' makes the vowel sounds in *calm* /kɑ:m/ and *walk* /wɔ:k/ long sounds.
- Sometimes letters combine to make entirely different sounds, like the 'gh' in *enough* and the 'ph' in *photo*, which are both pronounced /f/.

Which points (1, 2 or 3) do these words illustrate?

talk \_\_\_\_\_ design \_\_\_\_\_ when \_\_\_\_\_  
climb \_\_\_\_\_ laugh \_\_\_\_\_ telephone \_\_\_\_\_

**B** The words below sound different to how they are written. Match the words in columns A and B that have a similar irregularity in spelling/pronunciation.

- |                |                               |
|----------------|-------------------------------|
| 1 psychologist | a) debt                       |
| 2 science      | b) cupboard <i>silent 'p'</i> |
| 3 sign         | c) scissors                   |
| 4 honest       | d) toughest                   |
| 5 comb         | e) champagne                  |
| 6 rough        | f) ghost                      |

**C**  4.2 Listen and check. Then listen and repeat.

### 4.2

**3A WORD STRESS** Look at the table. Start at 'classic' and go to 'perfect'. Choose only adjectives that are stressed on the first syllable. Go up, down, left or right.

<b>classic</b>	superb	awkward	embarrassed
breathtaking	significant	hilarious	unethical
stunning	reasonable	remarkable	intense
exhausted	anxious	nervous	illegal
fascinated	responsible	eager	<b>perfect</b>

**B**  4.3 Listen and check. Then listen and repeat.

**4A**  4.4 **CONNECTED SPEECH** Listen and write six questions. Which words are weakened in speech?

**B** Listen again and say the questions with the speakers. Pay attention to the weakened forms.

### 4.3

**5A**  4.5 **STRESS and INTONATION: mirror questions** Listen to the conversations. What information does speaker B want to hear again?

#### Conversation 1

**A:** He was in this restaurant, Insecto.

**B:** He was where?

**A:** In a restaurant.

**B:** Oh.

**A:** And they served a plate of fried spiders.

**B:** They served what?!

#### Conversation 2

**A:** Yesterday I was walking around town with Lorna.

**B:** With who?

**A:** Lorna, my friend from school.

**B:** Oh yes.

**A:** And we found this shopping trolley full of money!

**B:** You found what?

#### Conversation 3

**A:** So we went to this party in Lordsburg.

**B:** You went where?

**A:** To a party in Lordsburg.

**B:** Oh, OK.

**A:** And these people had a pet monkey!

**B:** They had what?!

**B** Find two mirror questions in each conversation, and draw an arrow where the speaker's voice rises.

**C**  4.6 Listen to the questions and check. Then listen again and repeat the questions.