

UPPER INTERMEDIATE UNIT 2

2.1

- 1A**  **2.1** **WEAK FORMS IN AUXILIARIES** Listen to the poem. Find all the examples of auxiliary verbs in the questions and mark the weak forms /ə/ or /ɪ/.

Fairy Tale

Where have you been? What have you seen?
I've been in a castle. I've kissed a queen.

What have you been doing for all of this time?
I've been with a wizard – an old friend of mine.

What has he been saying, this old friend of yours?
He's taught me a spell for opening locked doors.

What else has he shown you, this wizardly man?
He's taught me how to cook toads in a pan.

What have you learnt and what will you do?
I've learnt everything, but I'm not telling you!

- B** Listen again and say the poem with the speakers. Focus on getting the rhythm right.

- 2A**  **2.2** **VERBS/NOUNS WITH THE SAME FORM** Read the Pronunciation tip. Then look at sentences 1–6. Where is the stress on the words in italics? Listen and check.

speakout PRONUNCIATION TIP

When a verb and a noun use the same form, sometimes the stress is on a different syllable and the pronunciation changes, e.g. *reject* (verb) /rɪ'dʒekt/ and *reject* (noun) /'rɪ:dʒekt/, *decrease* (verb) /dɪ'kri:s/ and *decrease* (noun) /'di:kri:s/.

- We were able to *increase* our profits, and this *increase* was down to hard work.
- Today he *records* his 300th CD, which breaks several *records*.
- We *import* exotic fruit. This kind of *import* does well over here.
- This is your *permit*. It'll *permit* you to enter freely.
- The soldiers who *desert* usually hide out in the *desert*.
- This *project* has allowed us to *project* future weather conditions.

- B** Listen again and repeat the sentences.

2.2

- 3A** **SENTENCE STRESS: passives** Read six facts about handcuffs. Which fact is not true?

- Handcuffs have been used for thousands of years.
- At first, they were made of rope and animal skin.
- Metal handcuffs began to be used during the Bronze and Iron Ages.
- They're mentioned in a story by Virgil over two thousand years ago.
- In theory, handcuffs cannot be removed without a key.
- Handcuffs are banned in most Asian countries.

- B**  **2.3** Underline the passive forms. How are they pronounced? Where are the weak forms? Listen and check.

- C**  **2.4** Listen and repeat the verb forms.

- 4A** **SILENT LETTERS** Read paragraphs A, B and C. What type of texts are they?

A

The King's daughter left the castle in autumn. She had long been determined to visit foreign shores, and so she caught a ship. The sea was calm and soon they landed on an island named Bantorino. There she met a handsome prince.

B

Lindherst was the most fascinating man I'd known. The first time I met him, he was a ballet dancer in Paris. Years later, I saw him playing the guitar in Istanbul. We went for a walk and he told me he'd trained as a psychiatrist in Berlin, but had become a writer instead. I doubted his story, but then he showed me his books.

C

The alien was asleep. I held its wrist and felt for a pulse. Nothing. Like a good doctor, I then examined its whole body. The muscles were small and tight and the one leg I could see was human-shaped, with a knee, thigh and calf.

- B**  **2.5** Find eight words with silent letters in each paragraph. Listen and check.

2.3

- 5A** **INTONATION: partially agreeing** Read the conversations. How do you think speaker B's responses might end?

1 A: I think that film's really good.

B: I suppose so, but ...

2 A: I thought the food was excellent.

B: Fair enough, but ...

3 A: I think it's her best book.

B: I'm not so sure. Personally, I think ...

4 A: The programme was brilliant.

B: I agree to a certain extent, but ...

5 A: The bus system in that city is great.

B: Up to a point, but ...

- B**  **2.6** Listen and check. What adjectives does speaker B use?

- C** Listen again and say B's part with the speaker. Focus on intonation for partially agreeing.