



## Blurbs

<p><b>Last Rendition</b> By Jackson Baines</p> <p>Adi is a singer in a band, but through a case of mistaken identity finds himself suspected of terrorism. Transported around the world, questioned and tortured by different intelligence services, to save himself Adi agrees to work undercover for the CIA. Unable to ever go back to his previous life, his world changes forever.</p> <p>Baines is the master of the conspiracy theory and he explores important questions of our time, the way governments deal with the problem of terrorism and the question of human rights. A thrilling, action-packed adventure with an incredible twist at the end.</p>	<p><b>Lovosice</b> By Elzbieta Jabrinska</p> <p>Set in Eastern Europe in the mid 18th century, this is the story of an orphan's battle to survive the horrific experiences of war. Having witness the murder of his parents by enemy soldiers, Pavel and his sister escape but his sister later dies. Starving and alone Pavel decides to look for his aunt's family in the city.</p> <p><i>Lovosice</i> describes Pavel's long journey across a war-torn country. Beautifully written with incredible descriptions of the bitter eastern winter and how the cruelty of war is interpreted through the eyes of a child. Moving, heartbreaking but unforgettable.</p>
<p><b>The Daughters of Altin's</b> By Roma Bazna</p> <p>Set in 1960s Albania, widower Altin is the devoted father of four daughters. Following the death of his wife, Altin is unprepared for raising four girls alone. Despite the financial struggle and the arguments, the strong family bond and his unconditional love for his family shine through.</p> <p>Bazna paints a humorous picture of a rich family life with complex relationships between a grieving father and his children. Share Altin's highs and lows as he watches his daughters grow, find love and eventually experience motherhood. A heart-warming read that is guaranteed to bring a tear to your eye.</p>	<p><b>Poison Girl</b> By Katie G. Elliot</p> <p>Elana Maurice doesn't fit in at school. Her classmates tease her, her busy parents ignore her and she constructs an incredible fantasy world filled with magical creatures and where she has special powers. As she retreats into this world, she loses her sense of what's real and what's imagined. In the end, her visions seem to be of a dark future, a future which ends in terrible catastrophe.</p> <p>This is fantasy writing at its best: imaginative, nightmarish, and at times truly terrifying. Elana may be a child but don't be mistaken, Elliot writes for adults not children.</p>

## Role cards

<p><b>A</b></p> <p><i>Last Rendition</i></p> <p><i>Lovosice</i></p> <p><i>The Daughters of Altin's</i></p> <p><i>Poison Girl</i></p>	<p>Really liked characters and the twist at the end.</p> <p>Couldn't stand it – far too depressing.</p> <p>Big fan of Bazna. Liked youngest daughter and the chapter on her wedding.</p> <p>Not fond of this – too far-fetched and a bit childish.</p>
<p><b>B</b></p> <p><i>Last Rendition</i></p> <p><i>Lovosice</i></p> <p><i>The Daughters of Altin's</i></p> <p><i>Poison Girl</i></p>	<p>Not really into thrillers – too long and too violent.</p> <p>Loved it – the intelligence of main character and gentle style of the writer.</p> <p>Too predictable and sentimental. Altin is a bit of an idiot (but funny).</p> <p>Really scary but great. Loved the creatures and the black ending.</p>
<p><b>C</b></p> <p><i>Last Rendition</i></p> <p><i>Lovosice</i></p> <p><i>The Daughters of Altin's</i></p> <p><i>Poison Girl</i></p>	<p>Really into this – clever story, lots of action, make a great film?</p> <p>Not into it. Pavel was more like an adult than a child. Bad ending.</p> <p>Not a fan of this kind of book. Slow, boring and clichéd.</p> <p>Wow! Couldn't put it down. Descriptions of Elana's parent's death best bit.</p>
<p><b>D</b></p> <p><i>Last Rendition</i></p> <p><i>Lovosice</i></p> <p><i>The Daughters of Altin's</i></p> <p><i>Poison Girl</i></p>	<p>Not fond of author or conspiracy theories – plot too complex, too many names.</p> <p>Really into historical novels. Child's perspective is original, beautifully written.</p> <p>Full of humour and can really identify with all the family problems.</p> <p>Put off by the main character being a child. Not a fan of fantasy. Unrealistic.</p>