

## Listening

**1 Track 9 Listen to six recordings and tick correct answers: a), b) or c).**

- 1 What did Crimewatch show?  
 a) actors in the role of pickpockets ✓  
 b) pickpockets on the public transport \_\_\_\_\_  
 c) pickpockets abroad \_\_\_\_\_
- 2 What did the man see?  
 a) a man entering his neighbour's house \_\_\_\_\_  
 b) a man leaving his house \_\_\_\_\_  
 c) a man leaving his neighbour's house \_\_\_\_\_
- 3 What did most people think of the play the woman went to see?  
 a) it was very good \_\_\_\_\_  
 b) it was very bad \_\_\_\_\_  
 c) it made you uncomfortable \_\_\_\_\_
- 4 Why does the woman like Pompeii?  
 a) She likes being with people eating and laughing.  
 \_\_\_\_\_  
 b) She can imagine exactly how people lived in that place. \_\_\_\_\_  
 c) She enjoys walking around the ruins. \_\_\_\_\_
- 5 What does the man think about modern art?  
 a) It is hard to decide whether it is good or bad.  
 \_\_\_\_\_  
 b) The exhibitions are often very disappointing.  
 \_\_\_\_\_  
 c) The people who visit the exhibitions are too critical. \_\_\_\_\_
- 6 What did the driver do?  
 a) He hit the cyclist but he didn't stop. \_\_\_\_\_  
 b) He nearly hit the cyclist and stopped to see if he was OK. \_\_\_\_\_  
 c) He nearly hit the cyclist but he didn't stop. \_\_\_\_\_

10

## Pronunciation

**2 Track 10 Listen and write the words in the correct column according to the stress.**

Oo <i>poignant</i>	oO
oOo	oOoo

5

## Vocabulary and Grammar

**3 Complete the words.**

- 1 Look after your valuables and beware of **p i c k p o c k e t s** in crowded areas.
- 2 The police are treating the factory fire as a case of **a** \_\_\_\_\_.
- 3 Cases of **i** \_\_\_\_\_ theft have risen sharply due to internet transactions.
- 4 **V** \_\_\_\_\_ have damaged the new bus shelter in the town centre.
- 5 It was very easy for me to **h** \_\_\_\_\_ into your computer files – you should be more careful.
- 6 Martin was accused of **s** \_\_\_\_\_ after the store detective found five shirts in his bag.

5

**4 Underline the correct alternative.**

- 1 Thank you *on / for / with* helping me out.
- 2 Paul accused his neighbour *with / at / of* damaging his car.
- 3 Ellie was saved *from / for / by* drowning by the lifeguard.
- 4 I've always dreamt *with / of / on* going to the Amazon rainforest one day.
- 5 You should apologise to Mrs Johns *for / about / over* your rudeness.
- 6 The building was *in / under / on* fire so it had to be evacuated.

5

**5 Correct the two mistakes in each sentence.**

- 1 Sally got knocked back and doesn't remember to be taken to hospital.  
out being
- 2 Mark can't have enjoyed his break in the peace and calm of the countryside.

3 Dan's a bit tough and ready but he'll always stop helping anyone in trouble.

4 Marriage is about get and take, and, of course, listening, what is also important.

5 The defendant was cleared from tax invasion.

6 Paul, what dog is a real nuisance, goes over and on about how well-behaved it is.

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**6 Complete the sentences with the correct form of the adjectives in the box.**

wide high ~~thick~~ broad deep short

- 1 You can thicken the sauce by adding flour.
- 2 At almost two metres, Jason is definitely above average \_\_\_\_\_.
- 3 These trousers are too long. I will have to \_\_\_\_\_ them.
- 4 The council will have to \_\_\_\_\_ the road to deal with the increase in traffic.
- 5 What's the \_\_\_\_\_ of that lake in the middle?
- 6 I must measure the windows. I need to know what \_\_\_\_\_ to make the curtains.

10

**7 Choose the correct answers to complete the text: a), b), c) or d).**

<sup>1</sup> b around the city centre the other day, I <sup>2</sup> \_\_\_\_\_ struck by the <sup>3</sup> \_\_\_\_\_ of vandalism: graffiti at bus stops, <sup>4</sup> \_\_\_\_\_ shop windows, and just a general mess. I don't remember <sup>5</sup> \_\_\_\_\_ so much <sup>6</sup> \_\_\_\_\_ on the streets when I was young. I suppose I must <sup>7</sup> \_\_\_\_\_ quite a sheltered upbringing because I certainly never saw anything bad going <sup>8</sup> \_\_\_\_\_. Now, according to reports in the local paper, there are in the <sup>9</sup> \_\_\_\_\_ of twenty burglaries every week, which seems incredible <sup>10</sup> \_\_\_\_\_ me. I know the police <sup>11</sup> \_\_\_\_\_ to spend time getting to know the local kids but they don't seem to be having much success with crime prevention.

- |                   |                     |            |              |
|-------------------|---------------------|------------|--------------|
| 1 a) To wander    | b) <u>Wandering</u> |            |              |
| c) Wander         | d) Wondering        |            |              |
| 2 a) am           | b) was being        | c) was     | d) have been |
| 3 a) amount       | b) number           | c) deal    | d) mass      |
| 4 a) smashing     | b) smashed          |            |              |
| c) having smashed | d) being smashed    |            |              |
| 5 a) to see       | b) being seen       |            |              |
| c) to have seen   | d) seeing           |            |              |
| 6 a) people       | b) vandals          | c) rubbish | d) letters   |
| 7 a) had had      | b) have             | c) had     | d) have had  |
| 8 a) on           | b) over             | c) out     | d) after     |
| 9 a) number       | b) amount           | c) region  | d) town      |
| 10 a) on          | b) to               | c) for     | d) with      |
| 11 a) regret      | b) forget           | c) go on   | d) try       |

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**Speaking**

**8 Complete the sentences with the words in the box.**

~~head~~ as worth apparently back built

Why don't we <sup>1</sup> head over to the Cathedral now? It's well <sup>2</sup> \_\_\_\_\_ visiting so I think we should go inside and have a guided tour. The guide is very entertaining and very knowledgeable. The Cathedral was <sup>3</sup> \_\_\_\_\_ in the thirteenth century and can be seen for miles around. <sup>4</sup> \_\_\_\_\_ you may know, it has Britain's tallest spire and also, <sup>5</sup> \_\_\_\_\_, Europe's oldest working clock, dating <sup>6</sup> \_\_\_\_\_ to 1386.

5

**9 Complete the conversations with phrases a)–k) below.**

- A: <sup>1</sup> When was your bag stolen?  
 B: <sup>2</sup> \_\_\_\_\_. It was on the back of my chair. The thing is, if I leave it on the ground, someone might fall over it.  
 A: <sup>3</sup> \_\_\_\_\_ it had gone?  
 B: <sup>4</sup> \_\_\_\_\_ another coffee for me and my friend. We'd been there for about half an hour, I suppose.  
 A: <sup>5</sup> \_\_\_\_\_ then?  
 B: <sup>6</sup> \_\_\_\_\_ who called the police.  
 A: <sup>7</sup> \_\_\_\_\_ suspicious?  
 B: <sup>8</sup> Only a young girl \_\_\_\_\_.  
 A: <sup>9</sup> \_\_\_\_\_?  
 B: <sup>10</sup> \_\_\_\_\_ who's about the same age and build.  
 A: <sup>11</sup> \_\_\_\_\_?  
 B: I'll do my best ...

- a) Did you notice anyone
- b) When did you realise that
- c) What did she look like
- d) ~~When was your bag stolen~~
- e) She reminded me of my neighbour's daughter
- f) Could you give me a description
- g) Yesterday, when I was sitting in the café
- h) I told the waitress
- i) When I wanted to buy
- j) What did you do
- k) wearing a hoodie and jeans

10

## Reading

**10 Read the article and write true (T) or false (F) next to the statements 1–11.**

### Places that change lives

**A** When Lucy Hopkins took a gap year between school and university, she could never have imagined how it would change her life. She decided to go travelling with a couple of her classmates. After hours of research on the internet, they finally bought round-the-world tickets and started their adventure in Australia. First stop Ayers Rock (in the Uluru-Kata Tjuta National Park, Northern Territory) and a five-day camping trip exploring the gigantic sandstone monoliths of the area. But it wasn't the natural wonders that captured Lucy's imagination, it was the history of the Aboriginal people who had lived there long before European settlers arrived. She decided to stay on after her friends left. She wanted to find work at the resort so she could learn more about the *Dreamtime*, the myths and legends of these extraordinary people. Much to her parents' concern, she has given up her college place and will reapply next year for a course in anthropology.

**B** 'It's never too late to follow your dreams,' so said fifty-year-old yachtsman, Daniel Laws, when we caught up with him recently. He'd just returned from a six-month trip sailing around the Caribbean and was looking forward to some creature comforts in his own home. When asked what had made him give up his job to take to the seas, he said that he'd fallen in love with the Indonesian island of Bali. He'd stepped off the plane one October afternoon, straight into a wall of steaming tropical heat. One hair-raising taxi ride later, he found himself in a beach-side 'bed and breakfast' looking out over seas of the deepest blue. He was hooked. From that moment on, he spent all his time either in or on the water and he promised himself that he would return when he had his own boat.

**C** Marek Lendl has always been passionate about history, particularly the history of his city, Prague. As a child, he was taken out every Sunday by his grandfather who taught him about all the buildings, castles, churches and ruins. They would spend hours visiting galleries and museums until Marek knew almost as much as his granddad. He is now a city guide, taking round groups of foreign tourists and it is thanks to this passion that he met Emma, an English journalist who was on holiday in Prague. They both joke about their first meeting as Emma kept asking questions about all the buildings they were visiting. She says that it was because she wanted him to notice her and he just remembers being amazed that anyone could ask so much.

- 1 Lucy wanted to spend a year travelling around the world. T
- 2 She has decided to study a different subject when she goes back to university. \_\_\_\_\_
- 3 She is staying in Australia while her friends are continuing their travels. \_\_\_\_\_
- 4 She has already returned to England. \_\_\_\_\_
- 5 Daniel Laws is still at sea. \_\_\_\_\_
- 6 There are some things he misses while at sea. \_\_\_\_\_
- 7 He flew to Bali. \_\_\_\_\_
- 8 He started sailing when he was still at work. \_\_\_\_\_
- 9 Marek learned about the history of Prague at university. \_\_\_\_\_
- 10 Marek's grandfather doesn't know as much as Marek does. \_\_\_\_\_
- 11 Emma didn't like Marek at first. \_\_\_\_\_

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## Writing

**11 Underline the correct alternative.**

- 1 Skilfully / Highly directed by Stephen Frears, the film captures the mood perfectly.
- 2 The lead roles were *harshly* / *sensitively* acted by the young stars.
- 3 The film was *convincingly* / *heavily* criticised for its special effects.
- 4 *Widely* / *Poignantly* praised, the film went on to win eight Oscars.
- 5 In my opinion, the children acted very *highly* / *convincingly*.
- 6 The composer was *highly* / *harshly* praised for his film score.

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**12 Write a film review and include the information below. Write 140–180 words on a separate sheet of paper.**

- Setting
- Plot summary
- Recommendation

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Total:	100
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## Listening

**1 Track 9 Listen to six recordings and tick correct answers: a), b) or c).**

- What did Crimewatch show?
  - actors in the role of pickpockets ✓
  - pickpockets on the public transport \_\_\_\_\_
  - pickpockets abroad \_\_\_\_\_
- What did the man see?
  - a man entering his neighbour's house \_\_\_\_\_
  - a man leaving his neighbour's house \_\_\_\_\_
  - a man leaving his house \_\_\_\_\_
- What did most people think of the play the woman went to see?
  - it made you uncomfortable \_\_\_\_\_
  - it was very bad \_\_\_\_\_
  - it was very good \_\_\_\_\_
- Why does the woman like Pompeii?
  - She enjoys walking around the ruins. \_\_\_\_\_
  - She can imagine exactly how people lived in that place. \_\_\_\_\_
  - She likes being with people eating and laughing. \_\_\_\_\_
- What does the man think about modern art?
  - It is hard to decide whether it is good or bad. \_\_\_\_\_
  - The people who visit the exhibitions are too critical. \_\_\_\_\_
  - The exhibitions are often very disappointing. \_\_\_\_\_
- What did the driver do?
  - He hit the cyclist but he didn't stop. \_\_\_\_\_
  - He nearly hit the cyclist but he didn't stop. \_\_\_\_\_
  - He nearly hit the cyclist and stopped to see if he was OK. \_\_\_\_\_

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## Pronunciation

**2 Track 10 Listen and write the words in the correct column according to the stress.**

Oo <i>poignant</i>	oO
oOo	oOoo

	5
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## Vocabulary and Grammar

**3 Complete the words.**

- P i c k p o c k e t s are operating in the town centre so look after your valuables.
- A lot of computer h \_\_\_\_\_ go on to help companies set up better security systems.
- Jan was seen s \_\_\_\_\_ on CCTV in the department store.
- The police are treating the factory fire as a case of a \_\_\_\_\_.
- V \_\_\_\_\_ have damaged the new bus shelter in the city centre.
- Last night two youths m \_\_\_\_\_ an old lady and stole her handbag.

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**4 Underline the correct alternative.**

- Thank you *on* / for / *with* helping me out.
- Paul's neighbour was accused *with* / at / *of* stealing a car.
- How can I apologise *about* / *over* / for something I didn't do?
- They got to the sinking ship and saved everyone *in* / from / *with* drowning.
- We've always dreamt *of* / on / *for* going around the world when we retire.
- The building had to be evacuated as it was *in* / under / *on* fire.

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**5 Correct the two mistakes in each sentence.**

- Sally got knocked back and doesn't remember to be taken to hospital.  
out                      being
- Friendship is about respect and give and get, both of that are very important.  
\_\_\_\_\_
- Max couldn't have enjoyed his break in the calm and quiet of the countryside.  
\_\_\_\_\_
- Dan's a bit rough and red but he'll always try helping anyone in trouble.  
\_\_\_\_\_
- My boss, what children are really rude, goes over and on about how well-behaved they are.  
\_\_\_\_\_
- Charles was found innocent of tax invasion and sent to prison for six months.  
\_\_\_\_\_

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**6 Complete the sentences with the correct form of the adjectives in the box.**

wide high long ~~thick~~ deep large

- 1 You can thicken the sauce by adding flour.
- 2 We need to \_\_\_\_\_ these photos as they're too small to see properly.
- 3 At almost two metres, John's \_\_\_\_\_ has definitely helped him with basketball!
- 4 I need to \_\_\_\_\_ these trousers as they're far too short.
- 5 The council will have to \_\_\_\_\_ the road to deal with the increase in traffic.
- 6 What's the \_\_\_\_\_ of that lake in the middle?

10

**7 Choose the correct answers to complete the text: a), b), c) or d).**

I don't know if it's my age, but I get rather sad at what I see sometimes. <sup>1</sup> b around the city centre the other day, I was struck <sup>2</sup> \_\_\_\_\_ the amount of <sup>3</sup> \_\_\_\_\_: graffiti at bus stops, smashed shop windows and just <sup>4</sup> \_\_\_\_\_ general mess. I don't <sup>5</sup> \_\_\_\_\_ seeing so <sup>6</sup> \_\_\_\_\_ rubbish on the streets when I was young. I suppose I <sup>7</sup> \_\_\_\_\_ have had quite a sheltered upbringing because I certainly never saw anything bad <sup>8</sup> \_\_\_\_\_ on. Now, according to reports in the local paper, there are in the region of twenty burglaries <sup>9</sup> \_\_\_\_\_ week, <sup>10</sup> \_\_\_\_\_ seems incredible to me. I know the police try <sup>11</sup> \_\_\_\_\_ time getting to know the local kids but they don't seem to be having much success when it comes to crime prevention.

- |                |                     |             |             |
|----------------|---------------------|-------------|-------------|
| 1 a) To wander | b) <u>Wandering</u> |             |             |
| c) Wander      | d) Wondering        |             |             |
| 2 a) with      | b) for              | c) by       | d) on       |
| 3 a) criminals | b) mugging          |             |             |
| c) vandals     | d) vandalism        |             |             |
| 4 a) a         | b) this             | c) one      | d) there    |
| 5 a) forget    | b) try              | c) stop     | d) remember |
| 6 a) often     | b) much             | c) many     | d) less     |
| 7 a) can't     | b) won't            | c) must     | d) mustn't  |
| 8 a) doing     | b) going            | c) being    | d) making   |
| 9 a) every     | b) all              | c) during   | d) after    |
| 10 a) that     | b) what             | c) which    | d) who      |
| 11 a) to do    | b) doing            | c) to spend | d) spending |

10

## Speaking

**8 Complete the sentences with the words in the box.**

head know was dating visiting interestingly

Why don't we <sup>1</sup> head over to the Cathedral now? It's well worth <sup>2</sup> \_\_\_\_\_ so I think we should go inside and have a guided tour. The guide knows a lot about the area and gives an interesting talk. The Cathedral <sup>3</sup> \_\_\_\_\_ built in the thirteenth century and can be seen for miles around. As you may <sup>4</sup> \_\_\_\_\_, it has Britain's tallest spire and also, <sup>5</sup> \_\_\_\_\_, Europe's oldest working clock, <sup>6</sup> \_\_\_\_\_ back to 1386.

5

**9 Complete the conversations with phrases a)–k) below.**

- A:** <sup>1</sup> When was your bag stolen?
- B:** Yesterday when I was sitting in a café. <sup>2</sup> \_\_\_\_\_ . The thing is, if I leave it on the ground, someone might fall over it.
- A:** When did you realise <sup>3</sup> \_\_\_\_\_ ?
- B:** When I wanted to buy <sup>4</sup> \_\_\_\_\_. We'd been there for about half an hour, I suppose.
- A:** <sup>5</sup> \_\_\_\_\_ then?
- B:** I told the waitress who <sup>6</sup> \_\_\_\_\_ .
- A:** <sup>7</sup> \_\_\_\_\_ suspicious?
- B:** Only a young girl <sup>8</sup> \_\_\_\_\_ .
- A:** <sup>9</sup> \_\_\_\_\_ ?
- B:** She reminded me of my neighbour's daughter <sup>10</sup> \_\_\_\_\_ .
- A:** <sup>11</sup> \_\_\_\_\_ ?
- B:** I'll do my best ...

- a) called the police
- b) Could you give me a description
- c) It was on the back of my chair
- d) Did you notice anyone
- e) ~~When was your bag stolen~~
- f) What did you do
- g) another coffee for my friend
- h) who's about the same age and build
- i) wearing a hoodie and jeans
- j) What did she look like
- k) it had gone

10

## Reading

**10 Read the article and write true (T) or false (F) next to the statements 1–11.**

### Places that change lives

**A** When Lucy Hopkins took a gap year between school and university, she could never have imagined how it would change her life. She decided to go travelling with a couple of her classmates. After hours of research on the internet, they finally bought round-the-world tickets and started their adventure in Australia. First stop Ayers Rock (in the Uluru-Kata Tjuta National Park, Northern Territory) and a five-day camping trip exploring the gigantic sandstone monoliths of the area. But it wasn't the natural wonders that captured Lucy's imagination, it was the history of the Aboriginal people who had lived there long before European settlers arrived. She decided to stay on after her friends left. She wanted to find work at the resort so she could learn more about the *Dreamtime*, the myths and legends of these extraordinary people. Much to her parents' concern, she has given up her college place and will reapply next year for a course in anthropology.

**B** 'It's never too late to follow your dreams,' so said fifty-year-old yachtsman, Daniel Laws, when we caught up with him recently. He'd just returned from a six-month trip sailing around the Caribbean and was looking forward to some creature comforts in his own home. When asked what had made him give up his job to take to the seas, he said that he'd fallen in love with the Indonesian island of Bali. He'd stepped off the plane one October afternoon, straight into a wall of steaming tropical heat. One hair-raising taxi ride later, he found himself in a beach-side 'bed and breakfast' looking out over seas of the deepest blue. He was hooked. From that moment on, he spent all his time either in or on the water and he promised himself that he would return when he had his own boat.

**C** Marek Lendl has always been passionate about history, particularly the history of his city, Prague. As a child, he was taken out every Sunday by his grandfather who taught him about all the buildings, castles, churches and ruins. They would spend hours visiting galleries and museums until Marek knew almost as much as his granddad. He is now a city guide, taking round groups of foreign tourists and it is thanks to this passion that he met Emma, an English journalist who was on holiday in Prague. They both joke about their first meeting as Emma kept asking questions about all the buildings they were visiting. She says that it was because she wanted him to notice her and he just remembers being amazed that anyone could ask so much.

- 1 Lucy wanted to spend a year travelling around the world. T
- 2 She has started to study anthropology. \_\_\_\_\_
- 3 She has just gone back to England. \_\_\_\_\_
- 4 Her parents are worried about her studies. \_\_\_\_\_
- 5 Daniel Laws has always enjoyed sailing. \_\_\_\_\_
- 6 He doesn't miss anything when he's away. \_\_\_\_\_
- 7 He started sailing after he'd left his job. \_\_\_\_\_
- 8 He has bought a boat. \_\_\_\_\_
- 9 Marek wasn't interested in history as a boy. \_\_\_\_\_
- 10 Emma was visiting Prague as a tourist. \_\_\_\_\_
- 11 Emma immediately liked Marek. \_\_\_\_\_

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## Writing

**11 Underline the correct alternative.**

- 1 Skilfully / Highly directed by Stephen Frears, the film captures the mood perfectly.
- 2 The composer was *harshly* / highly praised for his film score.
- 3 The lead roles were *sensitively* / *overwhelmingly* acted by the young stars.
- 4 The film was *convincingly* / *heavily* criticised for its special effects.
- 5 *Widely* / *Poignantly* praised, the film went on to win eight Oscars.
- 6 In my opinion, the closing moments were *poignantly* / *highly* acted.

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**12 Write a film review and include the information below. Write 140–180 words on a separate sheet of paper.**

- Setting
- Plot summary
- Recommendation

	10
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Total:	100
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### Progress Test Units 9–10A

- 1: 2c 3a 4b 5b 6c  
 2: **Oo**: creepy, awesome, touching  
**oO**: suspense, review  
**oOo**: director, horrific, creating  
**oOoo**: emotional, predictable, alternative  
 3: 2 arson 3 identity 4 Vandals 5 hack 6 shoplifting  
 4: 2 of 3 from 4 of 5 for 6 on  
 5: 2 ~~can't~~ **must** / ~~calm~~ **quiet**  
 3 ~~tough~~ **rough** / ~~helping~~ **to help**  
 4 ~~get~~ **give** / ~~what~~ **which**  
 5 ~~from~~ **of** / ~~invasion~~ **evasion**  
 6 ~~what~~ **whose** / ~~ever~~ **on**  
 6: 2 height 3 shorten 4 widen 5 depth 6 breadth  
 7: 2c 3a 4b 5d 6c 7d 8a 9c 10b 11d  
 8: 2 worth 3 built 4 As 5 apparently 6 back  
 9: 2g 3b 4i 5j 6h 7a 8k 9c 10e 11f  
 10: 2T 3T 4F 5F 6T 7T 8F 9F 10F 11F  
 11: 2 sensitively 3 heavily 4 Widely 5 convincingly 6 highly  
 12: (*sample answer*)

Based on the real diary accounts of several teenagers following the race riots in Los Angeles in 1992, *Freedom Writers* is the story of an idealistic teacher's attempts to make a difference to the lives of her students. Woodrow Wilson High School, in Long Beach California, is attended by students from different ethnic backgrounds which leads to all kinds of problems as the kids don't want to integrate and instead turn to violence and aggression. New teacher Erin Gruwell (sensitively played by Oscar-winner Hilary Swank) refuses to give up even though her class seems to be out of control. In an effort to understand her students (mainly young unknown actors) she encourages them to keep daily journals so they have a chance to express who they really are and what they really feel. Writer/director Richard LaGravenese manages to avoid too much sentimentality although there is the predictable Hollywood happy ending. The message, despite some clichés, is inspiring and I would certainly recommend this film to anyone who is interested in social issues.  
 (174 words)

### Progress Test Units 9–10B

- 1: 2b 3c 4b 5c 6b  
 2: **Oo**: creepy, awesome, touching  
**oO**: suspense, review  
**oOo**: director, horrific, creating  
**oOoo**: emotional, predictable, alternative  
 3: 2 hackers 3 shoplifting 4 arson 5 Vandals 6 mugged  
 4: 2 of 3 for 4 from 5 of 6 on  
 5: 2 ~~get~~ **take** / ~~that~~ **which**  
 3 ~~couldn't~~ **must** / ~~calm~~ **peace**  
 4 ~~red~~ **ready** / ~~helping~~ **to help**  
 5 ~~what~~ **whose** / ~~ever~~ **on**  
 6 ~~innocent~~ **guilty** / ~~invasion~~ **evasion**  
 6: 2 enlarge 3 height 4 lengthen 5 widen 6 depth  
 7: 2c 3d 4a 5d 6b 7c 8b 9a 10c 11c  
 8: 2 visiting 3 was 4 know 5 interestingly 6 dating  
 9: 2c 3k 4g 5f 6a 7d 8i 9j 10h 11b  
 10: 2F 3F 4T 5F 6F 7T 8T 9F 10T 11T  
 11: 2 highly 3 sensitively 4 heavily 5 widely 6 poignantly  
 12: *See sample answer in Test A.*

**Track 9: Progress Test Units 9–10, Listening exercise 5**

1

Have you ever seen that TV programme called *Crimewatch* ... you know, the one where they ask members of the public to phone in if they have any new evidence or information regarding unsolved crimes. Well, yesterday they showed a reconstruction of a gang of pickpockets who have recently been operating on public transport in the centre of London. Apparently there are loads of them who all work together. Quite frightening really to see how quick they are and of course they tend to target tourists as they usually have the most stuff on them ... cameras, credit cards, cash, mobile phones, that kind of thing. Doesn't do much for our reputation, does it? Well, I suppose you just have to be really careful when you're on public transport, or anywhere in a crowd ...

2

Well, I knew something was up when I heard noises coming from next door. I'd been trying to get to sleep for ages but as soon as I heard the noise I was wide awake. It was the sound of someone hurrying down the stairs. I knew it couldn't have been the neighbours as they were still away so I got up and pulled back the curtain. It was pretty dark outside as a couple of the streetlights aren't working. Still, there was enough light to see what was going on ... and there he was, cool as a cucumber, carrying a big bag over his shoulder. I'd guess he was around 20, certainly no more than twenty-two or twenty-three, wearing the usual gear, you know, hoodie so you can't see the face, tracksuit bottoms and trainers. For a moment I just stood there. Actually, I seriously thought about going over and trying to do something, but of course, he might have been carrying a knife ...

3

If I read a rave review of a film or play, or even a book, I tend to be a bit sceptical. I like to make up my own mind and perversely, if the review is really terrible, I might be more tempted to go and see for myself. I always wonder if the person writing the review was in a bad mood that day – or perhaps they think it's funnier to be rude about something. The last play I went to see was, in the main, well received and deservedly so. The staging was very creative and the acting was superb. My only criticism, and it's a minor point really – it just went on a bit too long and the seats were pretty uncomfortable. But perhaps that's more of a criticism of the theatre than the play, when you come to think of it.

4

Memorable places? I've got loads, but if I had to choose one in Europe, I guess it would be the ruins at Pompeii. It sounds like a funny sort of choice in a way, but it's a place where the past seems incredibly close to you. You can almost reach out and touch it. When you walk around that place, you can't help but be struck by the poignancy of it. People still sitting, eating, laughing, going about their daily business and then, without any warning, they're engulfed by volcanic ash as Vesuvius erupts. Judging by the way things have been excavated, the inhabitants can't have had any time to run ... how terrifying is that? I don't know, but for some reason, I can still see everything so clearly and I was there roughly twenty years ago if not more.

5

Modern art? I don't know what all the fuss is about. Hype, hype and more hype. So, you queue for ages to get tickets for the latest must-see exhibition and when you get inside, you wonder why on earth you bothered. First of all, it's usually incredibly crowded, so it's difficult to see what's on display – you almost have to queue up to see each painting. And then listening to the people wandering through the gallery, I often think we must be looking at completely different things. I know that art appreciation is subjective but honestly ... or maybe I'm just too old to understand what makes a good picture these days. Or could it be that people are afraid to say what they really think? Perhaps they're all standing there like me thinking 'What a load of nonsense!'

6

It's all a bit of a blur to be honest but when I think about it, it could've been a lot worse. I was riding my bike back from college when a car came up behind me. I was going straight ahead but the driver wanted to turn left ... he didn't bother to indicate and I guess he can't have seen me as if he had done, he'd have stopped. Anyway, luckily for me, there was a narrow strip of grass by the side of the road and without thinking, I just threw myself off my bike and on to the grass. And would you believe, he didn't even stop to see if I was OK! Each time I see those adverts on TV – you know, the ones where they show drivers how easy it is to miss cyclists – well I think of that driver and hope they're watching! It's changed my attitude to cycling – I'm much more cautious. I really don't take any risks.

**Track 10: Progress Test Units 9–10, Pronunciation exercise 5**

poignant	poignant
emotional	emotional
director	director
suspense	suspense
predictable	predictable
creepy	creepy
alternative	alternative
review	review
horrific	horrific
creating	creating
awesome	awesome
touching	touching