## 3B GRAMMAR adverbs and adverbial phrases

a Put the adverbs in the best place in the dialogue.

	GARY	So, what did you think of the match? brilliantly tonight
	CRAIG	Even though they lost, I think Scotland played again.  (brilliantly / tonight)
	JOHN	<sup>2</sup> Craig, do you mean that? ( <b>really</b> ) I thought they were awful. ( <b>absolutely</b> )
	CRAIG	<sup>3</sup> I suppose you think England played. ( <b>well</b> )
	JOHN	<sup>4</sup> No, I don't. England play these days. ( <b>unfortunately</b> / <b>never</b> / <b>well</b> ) But they deserved to win.
	CRAIG	<sup>5</sup> But you must admit that England were lucky. ( <b>incredibly</b> )
	GARY	<sup>6</sup> Craig, do you have anything good to say about England? ( <b>ever</b> )
	JOHN	<sup>7</sup> England were lucky with their second goal. (quite / to be honest)
	CRAIG	*Come on, John, England were lucky with both the first and second goals! (extremely)
	GARY	<sup>9</sup> I thought both teams played ( <b>personally</b> / <b>badly</b> ), but at the end of the day, Craig, I'd say England were better in the second half. ( <b>a bit</b> / <b>especially</b> )
	JOHN	$^{10}$ Well, England are playing Germany in Munich, so let's see how they do. ( <b>next</b> / <b>there</b> )
Ь	Comple	ete the dialogue with the correct adverbs from the list.
		ely actually always angrily a little badly earlier that day here er of an hour incredibly naturally obviously quickly slowly well
	DIRECTO	OR Jason, that was 'absolutely marvelous, but you've got to get to the centre of the stage.
	JASON	But I have to wait for Tanya to finish her line and she's doing it too 2
	TANYA	Well, I could try saying it more 3 if you want me to.
	DIRECTO	Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden *, so you aren't at all surprised.
	JASON	Well, 5I know about it, but I thought maybe I should pretend at first that I didn't know.
	DIRECTO	No, we want to see your emotion! You reacted very calmly, but 6 you're not a calm person at all. I want you to react 7, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause 8 and look up at the audience. Let them feel how 9 you've been treated by her.
	SALLY	Do you want me to cry? I am 10 good at crying.
	DIRECTO	Not ", not in this scene. Look out at the audience.
	TANYA	Can I just ask why you 12 ask me to play horrible characters?
	DIRECTO	Because you do it so <sup>13</sup> , darling. It just comes <sup>14</sup> to you. Right everyone, take a break and come back <sup>15</sup>
a	ctivat	ion
C	Write fi	ve sentences using the adverbs. Then compare your ideas with a partner.
	1 grad	
	2 incr	•
		unately
	4 sad	y
	5 bril	liantly

## **SOLUTIONS OF GRAMMAR 3B**

## ADVERBS AND ADVERBIAL PHRASES

A)	
2 do you really mean that; were absolutely awful	
3 England played well	
4 Unfortunately, England never play well	
5 were incredibly lucky	
6 do you ever have	
7 To be honest, England were quite lucky	
8 were extremely lucky	
9 Personally, I thought both teams played badly; England were a bit better, especially in the second half	
10 in Munich next, so let's see how they do there	
B)	
2 slowly	
3 quickly	
4 earlier that day	
5 obviously	
6 actually	
7 angrily	
8 a little	
9 badly	
10 incredibly	
11 here	
12 always	
13 well	
14 naturally	
15 in quarter of an hour	