

# speakout Elementary Unit 11 DVD Script

**RC = Ronnie Corbett      RB = Ronnie Barker**

**RC:** Hello. Anybody there? Ah, good morning. I'm sorry, I meant ... oh sorry! Sorry, sorry. I meant to, er, I've, I've, I meant to, er, I, I ...

**RB:** Good morning, Miss Prendergast. You're early.

**RC:** Ah, good morning.

**RB:** Oh, I oh I'm sorry. Good morning, sir.

**RC:** Good morning. Erm ... Could I have, erm ... two pounds of potatoes, please?

**RB:** No, no, no, sir. This is, this is an optician's, sir.

**RC:** What?

**RB:** Optician's. Look, it says so over the door.

**RC:** Oh, sorry. So it does, yes. Well, it doesn't matter because I was coming in here anyway, 'cause I've got it down on my list: greengrocer's and optician's. You see?

**RB:** Oh, I see, yes.

**RC:** Yes. It was, it was the wife's idea actually.

**RB:** Oh yes. Do sit down, will you?

**RC:** Thank you very much. Erm, you're, er, you're a ... Sorry. I ... That's it.

**RB:** Don't worry. We've got plenty more. Try the one on the back. There.

**RC:** A?

**RB:** I said: Try the one on the back.

**RC:** No, ... A.

**RB:** A? No, no, not A, no.

**RC:** B?

**RB:** No. Keep going.



**RC:** C?

**RB:** Keep going.

**RC:** D?

**RB:** No.

**RC:** E? E!

**RB:** Yes, very good, yes, E! Try the next line, will you?

**RC:** Erm ... no, sorry.

**RB:** Don't worry. I'll give you a clue. Erm ... Oh! What do you see with?

**RC:** Your eye.

**RB:** I. And, er, what do you do with your eye?

**RC:** See.

**RB:** C, very good indeed. Very good. Now then, now then, try the next line on your own.

**RC:** Erm, I'm sorry ... Is there, is there a next line? I can't ...

**RB:** No, probably not, probably not. Now, then. What about that?

**RC:** A.

**RB:** A ... and I didn't help you with that at all, did I?

**RC:** No, no. No, I got that ... I.

**RB:** Ah. No, that's a hat stand there.

**RC:** Oh, sorry. H?

**RB:** H? No, you're reading all the furniture!

**RB:** There we are. Now tell me, is that, is that better or worse?

**RC:** That is ... worse.

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**RB:** Oh. Ah, well, let's see. Now what, what about, about that? How's that?

**RC:** That's, um ... that's fractionally better. Actually, it is ...

**RB:** Now, what about if I, if I do this?

**RC:** Oh, no. That's worse. No, no.

**RB:** Try this nice red pair on. There we are. Let me have those. Thank you. Try those. Have a look at those. There you are - look in the hand mirror. See what you think.

**RC:** I think this makes me look a little old. What do you think?

**RB:** Oh, yes, it does, doesn't it? Oh. Wait a minute, this is not a mirror. This is a photograph of an old lady! They're no good to you at all.

**RC:** No, no. Have you any others at all?

**RB:** Ah. Well, erm ... There's, ah, there's these.

**RC:** What about these? These are ... Oh! Wonderful! I can see everything as clearly as ...

**RB:** No, no. They're mine! They're mine!

**RC:** No, no, these are yours, there.

**RB:** Are you sure?

**RC:** Yes, you ...

**RB:** Good gracious. I can see ... I mean the whole thing's become clear to me. How wonderful!

**RC:** Isn't that lovely? Erm, I trust you'll just send me on the bill.

**RB:** Certainly not, I wouldn't dream of such a thing! No, no, no. I mean you've, you've, ah ... You've helped me just as much as I've helped you.

